1873 3 July

CATALOGUE

OF THE COLLECTION OF

ANCIENT & MODERN PICTURES

OF

MAJOR WALTER BOYD,

Removed from Plaistow Hall, Bromley;

Including The Tired Huntsman, by C. Landseer, R.A., An Overshot Mill, by F. R. Lee, R.A., May Morning, by H. Howard, R.A., The Children in the Wood, by Mrs. Carpenter, and Landscapes by Barker, of Bath, and Morland;

ALSO,

AN INTERESTING PORTRAIT OF, AND SERIES OF DRAWINGS BY, PAUL SANDBY, R.A.,

The Property of the late Mrs. JEWER;

AND A SMALL COLLECTION OF

Choice Proof Engravings and Water-colour Drawings,

THE PROPERTY OF A NOBLEMAN:

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, JULY 3, 1873,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8, *King Street, St. James's Square, London, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so Purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, JULY 3, 1873,

AT ONE O'CLOCK PRECISELY.

The Property of a NOBLEMAN.

ENGRAVINGS.—*Framed and Glazed.*

1 SISTERS AT HOLYWELL, after Topham—*artist's proof*

2 FROM DAWN TO SUNSET, after T. Faed, R.A., by S. Cousins, R.A.—*artist's proof*

3 SUNDAY IN THE BACKWOODS, after ditto, by Simmons—*artist's proof*

4 Merrymaking, after Knaus—*artist's proof*

5 GOING TO WORK, after Sant—*artist's proof*

6 LOUIS XVI. AND HIS FAMILY IN THE TEMPLE, after E. M. Ward, R.A., by S. Cousins, R.A.—*artist's proof*

7 ASLEEP, after J. E. Millais, R.A., by T. O. Barlow, A.R.A.—*artist's proof*

8 THE MINUET, after ditto—*artist's proof*

9 THE HUGUENOT, after ditto, by ditto

10 MY FIRST SERMON, after ditto, by ditto

11 MY SECOND SERMON, after ditto, by ditto

12 THE ANXIOUS MOTHER, after G. B. O'Neill—*artist's proof*

13 IN KIRK, after Sir E. Landseer, R.A., by Ryall—*artist's proof*

14 CROSSING THE BRIDGE, after ditto, by Willmore—*artist's proof*

15 BRAEMAR, after ditto, by T. Landseer

16 THE MONARCH OF THE GLEN, after ditto, by ditto

17 MARGUERITE, after Raffaelle, by Desnoyers

WATER-COLOUR DRAWINGS.

W. CALLOW.

18 Portsmouth Harbour

T. L. ROWBOTHAM.

19 An Italian Scene

T. L. ROWBOTHAM.

20 Rouen; and the companion

T. M. RICHARDSON.

21 Kilchurn Castle

J. McPHERSON.

22 A Coast Scene

E. A. PENLEY.

23 A Lake Scene

J. N. CARTER.

24 A Wreck

C. FIELDING.

25 A Landscape

J. ABSOLON.

26 Anglers and Milkmaids

A. HERBERT.

27 Scheveningen Beach, with fishing-pincks

T. S. ROBINS.

28 Fishing-boats off the Dutch Coast

CRUIKSHANK.

29 Birds' Nests and Flowers—a pair

The following are Sold by order of the Executors of MRS. JEWER, Deceased, late of New Finchley Road.

DRAWINGS.—*Unframed.*

J. GLOVER.

30 Two River Scenes

31 Two Ditto

32 Two Landscapes

33 Goodrich Castle

34 Vale Crucis Abbey

35 Two Views of Darley

36 Two Lake Scenes

37 Near Chambery

38 At Conway; and Moel Siabod 2

39 Harlech Castle; and Chepstow 2

40 Elterwater; and Ullswater 2

G. NICHOLSON.

41 Cayton Mill, near Scarborough

W. HAVELL.

42 A Ploughfield

R. PICKERSGILL.

43 Crayford Church, with figures by Witherington

PAYNE.

44 Distant view of Weymouth

UNKNOWN.

45 Lindisfarne Abbey

46 Bridge, Sollars Ferry; a river scene; and two coloured engravings

P. SANDBY, R.A.

47 A Stage Coach passing through a Village

48 St. Augustine's Gate, Canterbury

49 Part of Windsor, from Datchet Lane

50 Stowmarket, Suffolk

51 Near Chepstow

52 A River Scene, with tower and bridge

DRAWINGS.—*Framed.*

PAUL SANDBY, R.A.

53 Portrait of Himself—*in crayons*—oval

P. SANDBY, R.A.

54 Part of St. George's Chapel, Windsor

55 Windsor Castle, looking Eastward

56 Windsor Castle, from the West

57 Brook End Farm, near Easton Park: Lord Viscount Maynard's

58 The Old Welsh Bridge at Shrewsbury

59 St. Alban's Abbey

60 A Landscape, with a farmyard near Windsor

61 Newark

62 View of Rochester

63 A River Scene, with overshot mill

64 Sir John Falstaff Public House at Gadshill

65 View of a Town

LA PORTE.

66 Distant View of Ross

J. RUSSELL, R.A., 1777.

67 Portrait of Viscountess Maynard (the celebrated Nancy Parsons)—*in crayons*

UNKNOWN.

68 A Pair of Exquisitely finished Drawings of Thistles and Insects

PICTURES.

JACOB RUYSDAEL.

69 A Rocky River-scene, with a peasant on a road, with fine trees

A DIFFERENT PROPERTY.

W. TURNER.

70 Bottallack Mine, Cornwall

W. CALLOW.

71 A Shipwreck

A. VICKERS.

72 Yarmouth Roads

W. HUNT.

73 A Gravel Bank

COLLINGWOOD SMITH.

74 A river scene in Wales

W. TURNER.

75 A landscape, with windmill

DE WINT.

76 A river scene

COLLINGWOOD SMITH.

77 Interior of an artist's studio

A. VICKERS.

78 The Summer Palace, St. Petersburgh

COPLEY FIELDING.

79 Brading Harbour

80 Near Portsmouth, Isle of Wight in the distance

81 Raglan Castle

D. COX.

82 A Baptism

83 Christ driving the money-changers out of the Temple—etching by Rembrandt

WILLIAM BLAKE.

84 Saul and the Witch of Endor, after Fuseli

COPLEY FIELDING.

85 View of Dartmouth

ROMNEY.

86 Portrait of Antonio Manini, a celebrated violinist. *See back*

S. FORT.

87 A road scene

UNKNOWN.

88 Hastings Beach

CHISHOLM.

89 School children

PICTURES.

F. R. LEE, R.A.

90 A Landscape, with silver-birch trees in the foreground

J. M. W. TURNER, R.A.

91 A Coast Scene

The Property of MAJOR BOYD, removed from Plaistow Hall, Bromley.

ENGRAVINGS.—*Framed.*

92 The Woodcutter, after Morland, by Ward

93 Children birds'-nesting, after ditto, by Smith

94 Eleven engravings, after statues by Canova and Thorwaldsen

95 Battle-pieces, after Le Brun, by Audran 6

96 The Tenant's Family; and five landscapes 6

97 The Mantilla, after Sir E. Landseer—*coloured engraving;* and six others 7

98 Rossini's Views of Rome—*strained* 39

99 Vasi's View of St. Peter's, Rome—*strained* 3

100 Vasi's large View of Rome—*strained*

PICTURES.

BERCHEM, After.

101 A landscape, with peasants and animals

TENIERS.

102 A village scene, with peasants

BRAUWER.

103 Interior, with three peasants and utensils

MIERIS, After.

104 A sportsman at a window

BRILL.

105 A pair of small landscapes—*on copper*; and a philosopher

V. DE VELDE SCHOOL.

106 A storm at sea. *Signed*

CARPIONE.

107 Bacchanalian boys

TERBURG, After.

108 A cavalier and lady with dog

OSTADE.

109 Interior, with two smokers

DIETRICY.

110 An Italian coast-scene

J. LINTHORST.

111 A group of fruit on a marble slab. *Signed*

T. LUNY, 1796.

112 A coast scene, with men-of-war

G. W. HORLOR.

113 Head of a dog and greyhound, by Fellowes

BARKER.

114 A shepherd in a storm; and the companion

J. B. PYNE.

115 The Pyramids, from Cairo

C. HANCOCK.

116 Head of a stag

J. BARNEY.

117 A group of flowers and a bird's nest

A. J. WOOLMER.

118 A Girl at a Window, with doves

BARKER (of Bath).

119 A Landscape, with peasants and a donkey

R. WESTALL.

120 Interior, with a monk kneeling before a crucifix

G. MORLAND.

121 A Landscape, with a horseman and dog and fisherman

VARLEY.

122 A Pair of Mountain Scenes, with figures

UNKNOWN.

123 Portrait of Sir Walter Scott

MRS. CARPENTER.

124 The Children in the Wood

C. LANDSEER, R.A.

125 THE TIRED HUNTSMAN. *Exhibited at the Royal Academy,* 1840

F. R. LEE, R.A.

126 A RIVER SCENE, with an overshot mill, and children with a donkey

H. HOWARD, R.A.

127 MAY MORNING

A DIFFERENT PROPERTY.

J. MARTIN.

128

"Turn, gentle hermit of the dale,
And guide my lonely way
To where yon taper cheers the vale
With hospitable ray."

H. HOWARD, R.A.

129 THE INFANT BACCHUS CARRIED BY MERCURY TO THE NYMPHS OF NYSA

E. PRITCHETT.

130 THE PIAZZETTA OF S. MARK, VENICE

C. J. LEWIS.

131 AN ILLUSTRATION TO 'GRAY'S ELEGY'

WATTEAU, After.

132 A PAIR OF FÊTES CHAMPÊTRES

E. C. WILLIAMS.

133 On the Medway

E. C. WILLIAMS.

134 Cookham-on-Thames: evening

J. C. MORRIS, 1863,

135 The Highland Nurse. *Bought from the artist*

UNKNOWN.

136 A battle-piece

MORIS.

137 A river scene

DIAZ.

138 In the forest of Fontainebleau

R. PELTIER.

139 A farmyard

DIRON.

140 A wood scene, with sheep

G. OLBACK.

141 A coast scene

FORTHCOMING SALES.

Old Dresden, Oriental, and other Porcelain, the Property of a Gentleman.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, on FRIDAY, July 4, at one o'clock precisely,

A Collection of PORCELAIN and DECORATIVE OBJECTS, the property of a gentleman, comprising choice specimens of old Dresden, Chelsea, and Worcester porcelain, a fine oriental dish, painted with birds and flowers, enamelled flowerpots and bottles, choice specimens of blue and white porcelain; also old French furniture and other decorative objects.

The Collection of Pictures and Drawings of the late Richard Sandbach, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, on SATURDAY, July 5, at one o'clock precisely, by order of the Executors,

The valuable Collection of Modern PICTURES and DRAWINGS, formed by Richard Sandbach, Esq., deceased, late of Southport, comprising the following capital works:—Sheep-washing in the North, by R. Ansdell, R.A.; a landscape, with cows and sheep, by T. S. Cooper, R.A.; Milton dictating "Samson Agonistes," by J. C. Horsley, R.A.; the battle of Waterloo, by G. Jones, R.A.; and good specimens of Bannatyne, Barnes, Baxter, Burr, Cobbet, V. Cole, A.R.A., A. Elmore, R.A., Girardot, W. J. Grant, F. Goodall, R.A., Herring, Henzell, Hill, Hall, Hayes, Hemsley, Huggins, Hillingford, Knight, Leslie, Luker, J. Linnell, Mann, E. Nicol, A.R.A., H. O'Neil, A.R.A., G. B. O'Neill, Pether, Percy, Pyne, Solomon, G. S. Stanfield, W. F. Witherington, R.A., Woolmer, and Wynfield.

Collection of Water-colour Drawings, the Property of a Gentleman.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, on MONDAY, July 7, at one o'clock precisely,

A Collection of 140 DRAWINGS in water colours, the property of a gentleman, including works of—

Barrett	Deane	Hunt	Read	Steeple
Bentley	Drummond	Jackson	Richardson	Syer
Benwell	Fielding	Kilburne	Roberts	Walton
Burton	Fripp	Lundgren	Rowbotham	Warren
Cattermole	Hardy	Mawley	Smallfield	Whittaker
Cox	Hine	Nash	Shalders	Whymper
Davidson	Hough			

May be viewed two days preceding and Catalogues had.

The Library and Works of Art and Virtu of the late W. C. Macready, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James' Square, on TUESDAY, July 8, and following day, at One o'clock precisely, by order of the Executors,

The valuable LIBRARY of W. C. Macready, Esq., deceased, removed from his late residence at Cheltenham; also a few valuable pictures by Gainsborough, Etty, and other masters; sculpture, bronzes, porcelain, and articles of virtu.

Further notice will be given.

The Works of the late E. Weedon.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, on THURSDAY, July 10, at one o'clock precisely, by order of the Executors,

The remaining WORKS of Edwin Weedon, deceased, comprising about 100 drawings and sketches, including several celebrated international naval reviews and portraits, launches of celebrated ships, yachts, &c.; also a few drawings by other artists, engravings, and photographs.

May be viewed two days preceding and Catalogues had.

A small Cellar of Choice Wines, the Property of a Gentleman.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, on FRIDAY, July 18, at one o'clock precisely,

A small Cellar of choice WINES, the property of a gentleman, consisting of about 350 dozens, including fine pale and brown Sherry, Ports of 1847, 1854, and 1857; Chateau Lafite, Chateau Margaux, Leoville, Latour, Bechville, and other Clarets; Champagne, Madeira, Hock of 1811; sweet wines and liqueurs, the whole supplied by Messrs. Allnutt, Messrs. Johnson and Langhorne, Messrs. Coningham, Messrs. Paris, and other first-rate houses.

FINIS.

London: Printed by W. Clowes & Sons, Stamford Street and Charing Cross.